

21

G5 D5 A5

T
A
B

5 3 5 3 5 3 5 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23

B5 G5

T
A
B

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

25

D5 A5

T
A
B

7 7

C Chorus

27

B5 A5 G5

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

29

B5 A5 G5

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

31

B5 A5 D5

T
A
B

9 9 9 9 9 9 9 9 7

[illegible]

D Verse

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a three-part vocal ensemble (Soprano, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The piano part is indicated by a grand staff (treble and bass clefs) and includes a key signature change from one sharp to one flat (Bb) at the beginning of the second system. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a key signature change from one sharp to one flat at the start of the second system.

System 1 (Measures 1-12):

- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Lyrics:** The Rose Tree
- Piano Part:** Treble and Bass clefs. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays a similar pattern, often in octaves.

System 2 (Measures 13-24):

- Key Signature:** One flat (Bb)
- Time Signature:** 4/4
- Lyrics:** The Rose Tree
- Piano Part:** Treble and Bass clefs. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays a similar pattern, often in octaves.

E Chorus

40

B5

A5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 4/4 time, starting with a repeat sign. The second system is a guitar accompaniment in standard tuning (E, A, D, G, B, E), featuring a bass line with a repeating eighth-note pattern and a treble line with chords. The third system is a guitar solo in standard tuning, featuring a repeating eighth-note pattern and a treble line with chords. The score is labeled with 'B5', 'A5', and 'G5' above the first three systems, indicating the key signature and time signature.

[illegible]

[illegible]

F Outro

[illegible]